

During my residency at Unit 7 I had a Tutorial with Sarah Tripp, a lecturer in Fine Art at the GSA.

We discussed the work that I was currently producing as well as how my residency was related to my overall practice.

One of the areas we focused on was the use of language within my work and the relation of this to the image I had depicted.

Through this came the idea of an Emblem and how to better use not only found writings, but generate my own text based on the piece I was creating.